

Spem in alium

Thomas Tallis
(c. 1505 - 1585)

Choir I

Choir II

S

A

Choir III T

Bar

B

S

A

Choir IV T

Bar

B

Choir V

Choir VI

Choir VII

Choir VIII

The image displays a musical score for eight parts, labeled I through VIII. Part I is the first staff, featuring a treble and bass clef with a 6/8 time signature. It contains musical notation including eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*. Part II is the second staff, also with a treble and bass clef and a 6/8 time signature, containing musical notation with notes and rests. Parts III through VIII are represented by empty staves, each consisting of a treble and bass clef with a 6/8 time signature, but no musical notation is present. The staves are arranged vertically, with Part I at the top and Part VIII at the bottom.

I

II

III

11

Spem in a - li - um nun - quam ha - bu - i, nun - quam ha - bu - i,

Spem in a - li - um nun - quam ha - - - -

Spem in a - li - um nun - quam ha - bu - i, in a - li -

Spem in a - li - um nun - quam ha - bu -

Spem in a - li - um nun -

IV

V

VI

VII

VIII